

# Jehann L. Gilman

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## PROFESSIONAL EXPERIENCE

Hair Styling Assistant	American Ballet Theatre	New York, NY	October 30-November 12, 2006
Make-up Artist	Utah Festival Opera Company	Summer Season	2006
Assistant Make-up, Hair and Special Effects Artist	Middle Child Productions	<i>The Legend of Bloody Jack</i>	May 2006
Make-up Artist, Wig Stylist	Piedmont Opera Theatre	<i>La Cenerentola</i>	April 2006
Make-up Artist, Wig Stylist	Opera Carolina	<i>La Cenerentola</i>	March 2006
Assistant Wig and Make-up Artist	Opera Carolina	<i>The Pearl Fishers</i>	October 2005
Assistant Wig and Make-up Artist	Opera Carolina	<i>Samson and Dalila</i>	January 2005
Counter Make-up Artist Make-up Artist and Consultant	Belk, Hanes Mall Tupper Lake, NY	Stila Cosmetics Bart and Wheeler Wedding	2005 September 2003

## EDUCATIONAL EXPERIENCE

Key Hair and Make-up Artist	North Carolina School of the Arts (NCSA)	<i>A Country Doctor</i>	February 2007
Hair and Make-up Designer, Key Hair and Make-up Artist	NCSA	<i>The Vain Crow</i>	October 2006
Wig and Make-up Designer	NCSA	<i>Sundown Beach</i>	April 2006
Wig and Make-up Artist	NCSA	<i>Idomeneo</i>	February 2006
Wig and Make-up Artist	NCSA	<i>Three Sisters</i>	November 2005
Wig and Make-up Designer	NCSA	<i>A Man of No Importance</i>	March 2005
Wig and Make-up Artist	NCSA	<i>Tartuffe</i>	April 2004
Wig and Make-up Artist	NCSA	<i>Wild Oats</i>	November 2004
Make-up Artist	NCSA	<i>Booth</i>	October 2004

## SKILLS

- Ventilating
- Machine and Hand Sewn Wig Foundations
- Hand and Machine Sewing Skills
- Photoshop CS and CS2
- Microsoft Excel
- Spanish Fluency

## EDUCATION

North Carolina School of the Arts  
St. Lawrence University

Winston-Salem, NC  
Canton, NY

MFA expected June 2007  
Bachelor of Arts, May 2004

## REFERENCES

Michael Meyer  
Director, Wig and Make-up Department  
North Carolina School of the Arts  
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